

Loch Lomond

harm: César Geoffray

Soprano (S) vocal line:

p
By yon bon - nie banks_ where the sun_____ shines bright_ me and my love used to gae_ bon - nie banks of Loch Lo - mond.

Alto (A) vocal line:

p
shines_____ bright_ we_____ used to gae_ o banks of Loch Lo - mond.

Tenor (T) vocal line:

mp
By yon bon-nie banks and by yon bonnie braes where the sun shines bright on Loch Lo - mond whe - re me and my true love were ever want to gae on the bonnie, bonnie banks of Loch Lo - mond.

Bass (B) vocal line:

p
Loch Lo - mond_ where the sun shines we used to gae on banks of Loch Lo - mond.

Soprano (S) vocal line (Measure 9):

mp
Oh ye'll tak' the high road and I'll tak' the low road and I'll be in Scot-land a - fore ye; but me and my true love will ne-ver meet a-gain on the bonnie, bonnie banks of Loch Lo - mond.

Alto (A) vocal line:

mp
Oh fore ne - ver meet a-gain bon - nie banks of Loch Lo - mond.

Tenor (T) vocal line:

mp
Oh ye'll tak' the high road and I'll tak' the low road and I'll be in Scot-land a - fore ye; but me and my true love will ne-ver meet a-gain on the bonnie, bonnie banks of Loch Lo - mond.

Bass (B) vocal line:

mp
and I'll be in Scot-land a - fore ye; but me and my true love will ne - ver meet a-gain bo - nie banks of Loch Lo - mond.