

Anda, duérmete, niño

(Trás-os-Montes)

Fernando Lopes-Graça

$\text{♩} = 176$
p dolce

S An - da, duér - me - te, ni - ño, que vie - ne el co - co, a co - me - re los ni - ños que duer - men po - co. Ó, ó, ó, ó, ó.

A An - da, duér - me - te, ni - ño, que vie - ne el co - co, a co - me - re los ni - ños que duer - men po - co. M, M,

T An - da, duér - me - te, ni - ño, que vie - ne el co - co, a co - me - re los ni - ños que duer - men po - co. M, M,

B *p dolce*

Più lento $\text{♩} = 54$

Detailed description: This is the first system of a musical score for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The music is in G major and 3/8 time. It begins with a tempo of 176 beats per minute and a dynamic of piano dolce. The lyrics are in Spanish. The system concludes with a tempo change to 'Più lento' at 54 beats per minute. The piano part features a simple harmonic accompaniment.

$\text{♩} = 176$
p dolce

Solo Ó

S An - da, duér - me - te, ni - ño, e duér me te, a - mor, el co - co já no vie - ne, Mi ni - ño é ua flor. Ó, ó, ó, ó, ó.

A An - da, duér - me - te, ni - ño, e duér me - te, a - mor, el co - co já no vie - ne, Mi ni - ño é ua flor. M, M,

T An - da, duér - me - te, ni - ño, e duér me - te, a - mor, el co - co já no vie - ne, Mi ni - ño é ua flor. M, M,

B *p dolce*

Più lento $\text{♩} = 54$ *moriendo*

Detailed description: This is the second system of the musical score. It features a solo vocal line for the Soprano part, marked 'Solo' and 'moriendo' (dying), with a tempo of 176. The lyrics continue from the first system. The four-part vocal ensemble resumes with the same lyrics. The system ends with a tempo change to 'Più lento' at 54 beats per minute. The piano accompaniment continues with a simple harmonic texture.