

As Boas-Festas vos vimos dar

(Beira Baixa)

Souto da Casa

Subir 1 tom

A musical score for a sixteenth-century Christmas carol. The key signature is one flat, and the time signature is common time (indicated by '8'). The tempo is 72 BPM. The melody consists of two staves of music. The first staff starts with Dm/m, followed by A7, A/3, Dm, Gm, Gm/m, A7, Dm, Dm/m, A7, A/3, Dm, Gm, Gm/m, A7, Dm, and ends with Dm/m. The second staff continues the melody. The score concludes with a 'Fine' at the end of the second staff.

As bo - as fes - tas vos vi - mos dar, com a - le - gri - a ao vos - so lar! As bo - as fes - tas vos vi - mos dar, com a - le - gri - a ao vos - so lar!

A musical score for the second part of the song, starting with measure 10. The key signature changes to one flat. The melody continues over two staves. The first staff includes chords Dm, Dm/m, Gm, Gm/m, A7, A/3, Dm, Dm/m, Dm, Dm/m, Gm, Gm/m, Dm, A7, and Dm. The second staff continues the melody. The score concludes with a 'D.C. al Fine' at the end of the second staff.

1. Ó meu Me - ni - no Je - sus, con - ti - go é qu'eu'stou bem, jun - to da Vir - gem Ma - ri - a, na la - pi - nha de Be - lém!
2. No pre - sé pio de Be - lém 'stá um lin - do ra - ma - lhe - te, ve - ja lá na su - a ca - sa se tem dez reis que nos desse!
3. Es - tas ca - sas são bem al - tas, for - ra - das de pa - pe - lão, aos se - nho - res que lá mo - ram, Deus lhes dê a sal - va ção!